

## Jasmine H. Low



### Impact womanpreneur | producer | film director

Jasmine H. Low is an **impact womanpreneur** and **cofounder** of GIG: GoInternationalGroup.com, a media production group. She is interested in marrying factual and fiction storytelling with a deep commitment to produce documentaries with a purpose to effect change through the narrative. Jasmine has witnessed government policy changes resulting from her documentaries she worked on. She has seen how NFP organisations use film to cut-through on issues faced by communities, and PSAs that call out on violence against women.

She is pursuing a **Master of Arts Screen Business** at the Australian Film Television and Radio School, having deferred another Master acceptance in Public Health at Sydney University and is on a mission to make public health content entertaining! Jasmine is taking a **Directors Course: Stage and Screen Performance** at National Institute of Dramatic Art (NIDA).

Inspired by the 1980s brat pack bunch like Molly Ringwald (Pretty in Pink) and indie film directors Spike Lee (Do the Right Thing), Michael Moore (Sicko), Wayne Wang (Toilet Paper is Expensive but Life is Cheap), Deepa Mehta (Fire) and Wong Kar Wai (In the Mood of Love), she has been an avid consumer of films and television content from a young age. She is also influenced by a new wave of independent filmmakers like Malaysia's Yasmin Ahmad (1958-2009), Ho Yu Hang, Tan Chui Mui, Amir Muhammad and the recent darling of Cannes Critics Choice Awards winner, Amanda Nell Eu.

An experienced multi-discipline creative technologist who has experimented with multimedia content production from the days of Flash Macromedia in the early 2000s, Jasmine has produced multimedia projects; websites, short and long-form documentaries, podcasts, event and corporate videos for ad agencies, governments, corporations and not-for-profit organisations. She worked as a **fixer, researcher and field producer** for international broadcasters and production companies like SkyNews, Channel News Asia, Goode Films (producers of Netflix series, Tiger King), German TV, Greenpeace and others.

Jasmine is an award-winning script writer for '[Kurang Manis](#)', a documentary about six Malaysians living in a not-so-sweet world of political change while one in two battle a noncommunicable disease. Her documentary won a special additional prize at the 2019 Motion Picture Association International Script-to-Screen Pitch Workshop (MY).

Her first short film, "[I'm Waiting](#)" (2008) is based upon an original script, "Happy Anniversary" by filmmaker Yin San LOH (1970-2016). Inspired by Wong Kar Wai's style, the film reflects on themes of love and loss and she plans to reshoot this in Australia in 2025. She is also working on a docu-series, "[GLUE: about that #inclusion](#)" to showcase Australia's everyday heroes who have found their community through sport.

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Jasmine resides in Sydney and travels frequently within Asia Pacific as a stringer for assignments. She is a Malaysian of 5th generation Chinese heritage from Shantou 汕头市 Swatow (maternal) and born in Penang and schooled in Kuala Lumpur and Sydney. She spent most of her undergraduate and early career years in Sydney and spent 18 years venture-building in Kuala Lumpur.

What she's doing now: <https://www.jasminelow.com/now>. (499)